



Hilo One

^F
Aia i Hilo One ^{Bb F}
Ka 'eha a ka mana'ō ^{Bb F}
^{C7}
'O sweet 'Emalia
^F
'O ko'u aloha ia

There at sandy Hilo
Is what pains my thoughts
Sweet 'Emalia
She is my love

^F
Nāna ke kolohe ^{Bb F}
Ki'ina i ka liko ^{Bb F}
^{C7}
'Iwi pōlena
^F
'O ka manu o ka uka

She makes mischief
Fetching the young leaf
Like the 'iwi pōlena bird
The bird of the uplands

^F
Kohu 'ole 'o iala ^{Bb F}
I ka 'ī 'ana mai ^{Bb F}
^{C7}
Eia me a'u
^F
Ka iwi a'o Heneri

She is out of line
When she says to me
Here in my possession
Is the very essence of Henry

^F
Ha'ina ka puana ^{Bb F}
Aia i Hilo One ^{Bb F}
^{C7}
'O sweet 'Emalia
^F
'O ko'u aloha ia

The refrain is told
There at sandy Hilo
Is sweet 'Emalia
My own true love

This song of love written for 'Emalia Kaihumua, a dancer in King Kalākaua's court, likens her to an 'iwi pōlena, a beautiful red forest bird, native to Hawai'i, tinged with gold (pōlena) tones that represent an ultimate beauty. Iwi, literally bones (of Henry), implies the core of one's being. Hilo One is the southern half of the Hilo district. Hilo Palikū, cliff-lined Hilo, is the northern half of the district. 1880s.